

# Michael Furlong's Tribute to Tom Petty Back-Line Equipment Requirements

Monday, February 25, 2013

The following is a listing of each band member's equipment requirements. When a buyer is providing "back line" equipment it would be convenient for the band members to be provided with the same equipment that they are used to performing with. However, since this is not always feasible we would ask that a suitable equivalent be supplied. Please contact Michael Furlong at 775-450-5549 to verify equipment being provided.

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Michael Furlong-guitar rig/center stage: Line 6 POD HD500 provided by artist, power to center stage, 2 XLR cables for onboard direct outs, 2 vocal monitors, 1 guitar stand.

Steve Hatley-keys rig/stage right: 2 Tier Ultimate Support keyboard stand or two on stage keyboard stands with configuration for two keyboards, 2 Roland KC550 keyboard amps, 1 Yamaha Motif 7 Keyboard, 1 Korg CX3 keyboard, 1 piano bench of a brand name, or a drum throne, which can get from 26" to 28" in height., 1 vocal monitor.

Wesley Orsolic-lead guitar rig/stage right: Vox Custom Classic AC30 or Fender Twin Reverb guitar amp, 1 vocal monitor, 1 guitar stand.

Larry Hart-bass guitar rig/stage left to drum kit: SWR-400 bass guitar amp, 2-SWR 410 speaker cabinets, 1 vocal monitor, 1 guitar stand.

Glenn Hicks-drums: 4 piece DW or Yamaha Recording series drum kit, kick, snare, rack tom, floor tom, high-hat, crash and ride cymbals.

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5-monitor mixes, 6 monitors, 5 vocal mics with boom stands  
SPX-90 effects processing for stage monitors.

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